

Planning for nonprofits and philanthropy

Developing a Theory of Change

Your Basic Program Hypothesis



If [I do x], then [y will occur].

But what if you do \underline{x} and \underline{y} doesn't occur?

Or what if you can't generate enough resources to even do \underline{x} ?

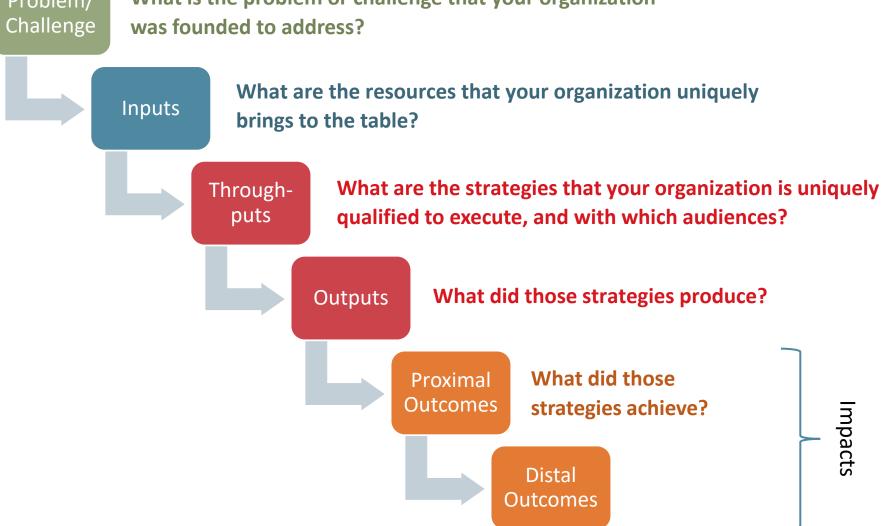
Or what if you do \underline{x} and \underline{z} occurs?

Elements of a Theory of Change





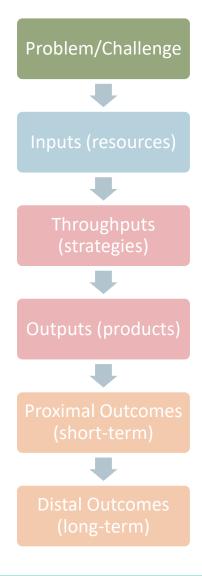
What is the problem or challenge that your organization



Problem/Challenge



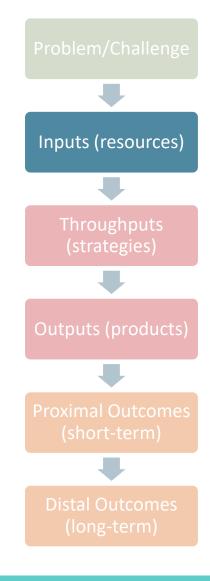
What is the problem or challenge that your organization was founded to address?



Inputs (resources)



What are the resources that your organization uniquely brings to the table?



Throughputs (strategies) & Outputs (products)



What are the strategies that your organization is uniquely qualified to execute, and with which audiences?:

Audiences:

What are the associated outputs?

Throughputs (strategies) Outputs (products)

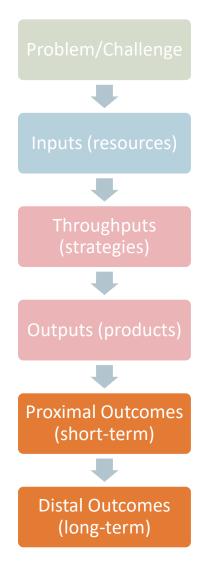
Outcomes: Proximal (short-term) & Distal (long-term)



What are your organizations' desired outcomes?

For participants?

For organizations or systems?



Theory of Change



| PROBLEM/CHALLENGE | INPUTS> |
|-------------------|---------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

Investing in "Year-Round" Theory of Change continued



| OUTPUTS | OUTCOMES |
|-----------|----------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| AUDIENCES | |
| | |
| | |
| | |
| | |
| | |
| | |